

Timeline of the implementation of comprehensive collection method
(blanket agreements) in the field of broadcasting

May 1, 1934	<p>Partial amendment of old Copyright Law</p> <hr/> <p>Provision to limit rights on broadcasts using phonograms (Article 30, paragraph (1), item (viii)) newly created → Copyrights are not exercised on broadcasts using phonograms</p>
February 29, 1940	Home Minister approves JASRAC's Tariffs for Use of Musical Works
March 1, 1940	<p>JASRAC starts business operations</p> <hr/> <p>Royalties are collected on a per-work basis according to reports from broadcasting operators on works broadcast by live performances (per-work collection)</p>
September 1956	<p>CISAC Hamburg Resolution</p> <hr/> <p>CISAC Charter is adopted at the General Assembly of CISAC (International Confederation of Societies of Authors and Composers), an organization comprised of copyright management organizations around the world. The Charter includes provisions which urge member societies to adopt a method to calculate broadcasting royalties as a percentage of a broadcaster's income.</p>
July 1960	<p>Request made from JASRAC to NHK and JBA (Japan Commercial Broadcasters Association)</p> <p>→ Implementation of comprehensive licensing and collection method (blanket agreement) to be sought at discussions to revise royalties for the coming term.</p>
January 1, 1971	<p>Enactment of current Copyright Law (complete amendment of old Copyright Law)</p> <hr/> <p>→ Copyrights exercised on broadcasts using phonograms.</p> <p>→ Due to the dramatic increase in the number of works broadcast, per-work collection becomes virtually impossible.</p> <p>→ Implementation of comprehensive collection is agreed upon with broadcasting operators, but discussions concerning royalty rates encounter difficulties</p> <p>→ A provisionally-agreed flat royalty rate is implemented while negotiations on rates continue (provisional fee was implemented from fiscal 1971 to fiscal 1977)</p>

March 26, 1979	<p>Partial revision of the Tariffs for Use of Musical Works approved by the Agency for Cultural Affairs</p> <hr/> <p>→ Discussions with broadcasters are settled through arbitration by the Agency for Cultural Affairs, and the partial revision of the Tariffs for Use of Musical Works are approved.</p> <p>→ Comprehensive collection begins for royalties from fiscal 1978 onwards. The method used is the same as the current one – the royalty rate is calculated as a percentage of broadcasting business income after prescribed deductions are made.</p>
	<p>Since then, JASRAC conducted discussions with the NHK / JBA six times concerning revisions on royalty rates, scope of deductions, etc. The current Tariffs were implemented in 2001.</p>